THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice.

No. 238. Tuesday, Aug. 20, 1822. Price 1d.

ENGLISH OPERA HOUSE.

Gil Blas continues to be applauded, but particularly in his green days. Miss KELLY appears so interesting in the two first acts that we are sorry it was not thought proper to mature her appearance a little, and produce her as Gil in the last three acts. We mean no disparagement to Mr. PEARMAN or Mr. BARTLEY, but we think the interest would have been better sustained had we seen the same face continued *throughout*. To be sure incidents would require to be created to give her scope, and that might easily have been done. There is some violence put on the imagination to conceive Miss Kelly first grown up to Mr. Pearman, and Mr. Pearman enlarged to Mr. Bartley. But the piece passes pleasantly, and we must now be content to take it as it is.

Gordon the Gypsey, was very effectively performed after the Opera.

HAY-MARKET.

THE repetition of *The Barber of Seville*, last night, was attended by a very respectable audience, who testified great approbation at the whole performance. Miss PATON exerted herself with the same distinguished success as on the previous evening; she is, certainly, a great acquisition to this Theatre, and assists in drawing many of the few persons of consequence that yet remain in town, to witness the representations here. There is a habit which we hope Miss Paton will soon get rid of—it is an assumed smile or grin which comes and goes over her countenance like gleams of the sun on a cloudy day over a fair landscape. This we are convinced is a mere habit obtained in that school of music in which she has been educated. It is an Italian manner, which has so much the appearance of trick and affectation, that it disgusts an English taste in a high degree. Madame CATALANI has it—Madame VESTRIS has it, and many others whom we could name. Miss STEPHENS has it not—Miss CAREW has it not—Miss M. TREE has it not, and mark how their manner is admired for a winning simplicity and gentleness.

To be a favorite with the great body of the English public, by being a singer to the feelings, is a preferable ambition in a native vocallist, to that of being ranked by a few scientific and fashionable people among the bravura *Signioras*. Miss Paton is capable of giving a delightful expression to her tones, and if she abandons sentiment for display, there will not be a few admirers lost to her. We are happy to see she has a very perfect command over herself—so that, although quite at her ease, she never forgets the business of the scene. Mr. LISTON sometimes appears bent on a little tickling bye-play, but her countenance stands fire from his odd looks with surprising firmness, yet with an expression of consciousness of the queer attack.

John Buxzby is still alive!—It is surprising how this individual has contrived to prolong his existence. We might have relished John in two acts as an avowed Farce, but a three act *Comedy* made up of his eccentricities and mishaps is too much.

The new Scottish Melo-drama, in 2 acts, called

Gordon, the Gypsey.

The Music by Mr. WATSON. The Scenery by Messrs Thiselton, Smith, and Assistants.

The Melo-drama produced under the direction of Mr. T. P. COOKE.

Gordon, the Gypsey, Mr. T. P. COOKE,

Gavin Cameron, Mr. ROWBOTHAM,

Mc. Iron, Mr. CALLAHAN,

Mr. Gillispie Farantosh, Mr. WILKINSON,

Dunbar, Mr. BROADHURST,

Griffin Le Noir, Mr. SALTER,

Officer, Mr. JOHNSON, Donald Mc. Whiffier, Mr. TURNOUR, Saunders Mc. Farlane, Mr. PROUD,

Messrs. Bemetzrieder, Bowman, Buxton, Hill, Jones, Lodge, Povey, Shaw, Smith, Tett, Willis.

Alice, Miss CARR, Marian Moome, Mrs. BRYAN,

Dame Bawbie, Mrs. JERROLD.

In Act I. The celebrated "Gypsies Glee," [by the late Mr. Reeve.]

By Miss HOLDAWAY, Mr. J. BLAND, and Mr. H. PHILLIPS.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.

Published by C. HARRIS, 25, Bow Street, by whom orders and communications are received; and Sold by CHAPPEL and Son, Royal-Exchange.

Theatre Royal, English Opera House.

This Evening will be performed (5th time) a new Operatic Drama, Founded on the History of the Spanish Adventurer at 3 stages of his life, which includes a period of 35 Years.

GIL BLAS!

At 17, 25, 52.

In Acts 1. & 2. the Scene is laid at PENNAFLOR, & in its neighbourhood
Gil Blas, (aged Seventeen) Miss KELLY,
Gil Perez, (the Canon) Mr. W. BENNETT, Corcuelo, Mr. SALTER,
Picaro, (an adept in disguise) Mr. WRENCH,
Rolando, (Captain of Banditti) Mr. T. P. COOKE,
Ambrose de Lamela, Lope, | his associates { Mr. WILKINSON, Mr. CALLAHAN
Domingo, (an old Negro attendant in the Cavern) Mr. J. KNIGHT,
Robbers, Messrs. Lodge, Hill, Proud, Povey, Tett, &c.
Donna Mencia, Miss CAREW, Leonarda (Cavern Cook) Mrs. BRYAN

Between the 2nd and 3rd acts, the audience will suppose a lapse of Eight Years

In Act 3rd, the Scene is at VALLADOLID.
Gil Blas, (aged 25, naturally grown and altered) Mr. PEARMAN,
Don Fernando, (Brother to Donna Mencia) Mr. J. BLAND,
Count de Polan, (Father of Donna Mencia) Mr. JOHNSON,
Picaro, (8 years older, but not better) Mr. WRENCH
Rolando, (also 8 years older in iniquity) Mr. T. P. COOKE,
Ambrose, (8 years escaped from the hangman) Mr. WILKINSON,
Father Augustine, Mr. H. PHILLIPS,
Servants, Messrs. Brown and Jenkinson.
Donna Mencia, (8 years in love with Gil Blas) Miss CAREW.

The patience of the audience will be tresspassed upon between the 3rd and 4th acts for a further period of 27 years, and the History of Gil Blas here begins where the Novel has concluded.

In Acts 4th and 5th, the Scene is at MADRID, and its Vicinity.
Gil Blas, (aged 52) Mr. BARTLEY,
Philip IV. of Spain, (under the assumed characters of a Knight of Calatrava, the Duke of Lerma, and a Stranger) Mr. ROWBOTHAM,
Don Gaston, (in love with Antonia) Mr. BROADHURST,
Picaro, (reformed into a Secretary, & transformed into a Pedlar,) Mr. WRENCH,
Rolando, (an old rogue, and Jailor of a dungeon) Mr. T. P. COOKE,
Peasants, Guards, Alguazils, Messrs. Turuour, Willis, Bowman, &c.
Antonia, (Daughter of Gil Blas, and very like her father when he was Seventeen) Miss KELLY,
Marietta, (her attendant) Miss POVEY.
Spanish Girls, Miss HOLDAWAY and Miss SOUTHWELL.
Peasants, Messdms. Vidall, Thomlinson, Brown, Jerrold, Gould, &c.
Great Variety of New Scenery.

To conclude with,—See the opposite page.

XUM

Theatre Royal, Hay-Market.

This Evening will be performed, the Comedy of

The Hypocrite.

Col. Lambert, Mr. JOHNSON,
Dr. Cantwell, (3rd. time) Mr. TERRY,
Maw-worm, Mr. LISTON,
Sir John Lambert, Mr. YOUNGER,
Darnly, Mr. BAKER, Seward, Mr. COVENEY,
Old Lady Lambert, Mrs. PEARCE,
Young Lady Lambert, Miss BOYCE,
Charlotte, Mrs. CHATTERLEY,
Betty, Mrs. COVENEY.

After which, an Opera in 3 Acts, call'd The

Marriage of Figaro.

Count Almaviva, Mr. JONES,
Figaro, Mr. LISTON,
Notary, Mr. EBSWORTH, Sebastian, Mr. HENRY,
Fiorello, Mr. LEONI LEE,
Cherubino, Mrs. CHATTERLEY,
Basil, Mr. BROUGH, Antonio, Mr. TAYLEURE,

THE CHORUSSES AND DANCES.

By Messrs. Caulfield, Henry, Hemes, Ellis, Moor, &c.
Messdms. Henry, Smith, Kendall, Wood, Phennick, Caulfield, &c.
Messrs. Holman, Morgue, Austin, Vials, Gouriet, Colson.
Messdms. Bates, M. Bates, Ebsworth, Fairbrother, Cook, Thurston, &c.

Countess Almaviva, Mrs. GARRICK.
Barbarina, Mrs. JONES, Susanna, Miss PATON,
Marcellina, Mrs. COVENEY.

To-morrow, The Green Man, with The Barber of Seville.